

 = 130 bpm

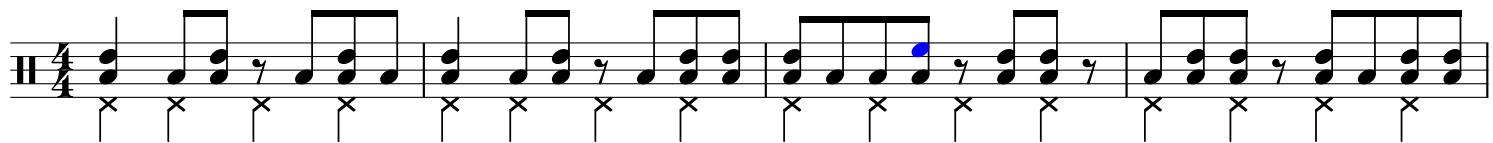
Drum Tab by 7DrumLessons

Bohemian Like You

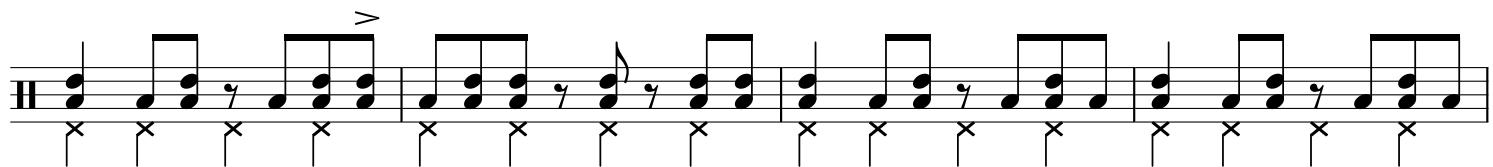
The Dandy Warhols

Drummer: Brent DeBoer

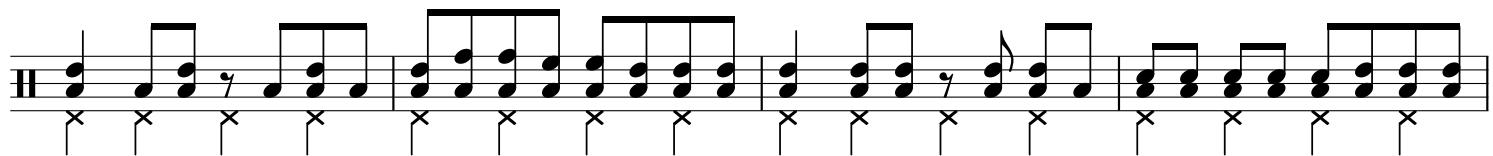
Album: Thirteen Tales from Urban Bohemia
2000, Capitol Records



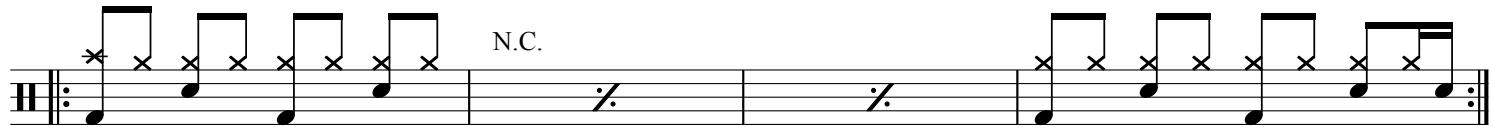
Drum tab staff 1 in 4/4 time. The tab shows a continuous pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X). A blue dot highlights the second note of the third pair.



Drum tab staff 2 in 4/4 time. The tab shows a continuous pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X). A greater-than sign (>) is placed above the first sixteenth-note pair.



Drum tab staff 3 in 4/4 time. The tab shows a continuous pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X).



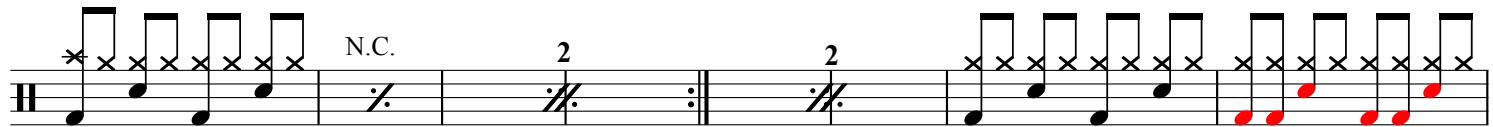
Drum tab staff 4 in 4/4 time. The tab shows a continuous pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X). The text "N.C." is written above the first sixteenth-note pair.

(vocals enter)



Drum tab staff 5 in 4/4 time. The tab shows a continuous pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X). The text "N.C." is written above the first sixteenth-note pair. The numbers "2" are written above the next three sixteenth-note pairs.

"and it feels, wha-oh woo!"



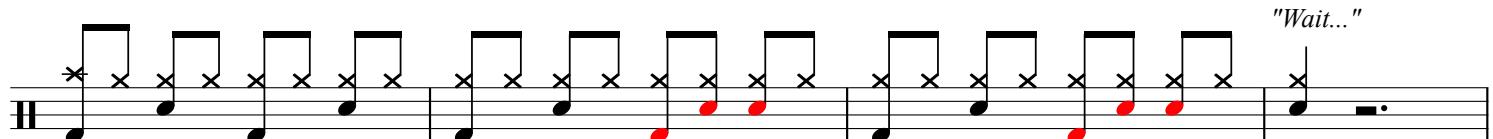
Drum tab staff 6 in 4/4 time. The tab shows a continuous pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X). The text "N.C." is written above the first sixteenth-note pair. The numbers "2" are written above the next three sixteenth-note pairs. Red dots appear on the last two sixteenth notes of the staff.

CHORUS



Drum tab staff 7 in 4/4 time. The tab shows a continuous pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X). The text "N.C." is written above the first sixteenth-note pair. The numbers "2" are written above the next three sixteenth-note pairs.

"Wait..."



Drum tab staff 8 in 4/4 time. The tab shows a continuous pattern of eighth-note pairs (X-X) followed by a sixteenth-note pair (X-X). Red dots appear on the last two sixteenth notes of the staff.

Measures 1-16: A repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The first measure has a blue dot on the second note of the first pair.

Measures 17-32: The pattern continues with eighth-note pairs followed by sixteenth-note pairs. A greater-than sign (>) is placed above the measure starting at measure 17.

Measures 33-48: The pattern continues with eighth-note pairs followed by sixteenth-note pairs. Measure 33 starts with "N.C.". Measures 34-35 start with a colon (:) and end with a double bar line. Measures 36-37 start with a colon (:) and end with a double bar line. Measures 38-39 start with a colon (:) and end with a double bar line. Measures 40-41 start with a colon (:) and end with a double bar line. Measures 42-43 start with a colon (:) and end with a double bar line. Measures 44-45 start with a colon (:) and end with a double bar line. Measures 46-47 start with a colon (:) and end with a double bar line. Measures 48-49 start with a colon (:) and end with a double bar line.

Measures 50-65: The pattern continues with eighth-note pairs followed by sixteenth-note pairs. A colon (:) is placed above the measure starting at measure 50.

Measures 66-81: The pattern continues with eighth-note pairs followed by sixteenth-note pairs. Measure 66 starts with "N.C.". Measures 67-68 start with a colon (:) and end with a double bar line. Measures 69-70 start with a colon (:) and end with a double bar line. Measures 71-72 start with a colon (:) and end with a double bar line. Measures 73-74 start with a colon (:) and end with a double bar line. Measures 75-76 start with a colon (:) and end with a double bar line. Measures 77-78 start with a colon (:) and end with a double bar line. Measures 79-80 start with a colon (:) and end with a double bar line. Measures 81-82 start with a colon (:) and end with a double bar line.

Measures 83-98: The pattern continues with eighth-note pairs followed by sixteenth-note pairs. A colon (:) is placed above the measure starting at measure 83.

Measures 99-114: The pattern continues with eighth-note pairs followed by sixteenth-note pairs. A greater-than sign (>) is placed above the measure starting at measure 99.