

# Elephant

Tame Impala

Drummer: Jay Watson  
Album: Lonerism  
2012

♩ = 122-124 bpm

Transcription by Miles Ryan

1  
5  
9  
13  
17  
21  
25  
29  
33

37

Musical staff 37: A single eighth note followed by a quarter rest, then a series of eighth notes with 'x' marks above them.

41

Musical staff 41: A continuous sequence of eighth notes with 'x' marks above them.

45

Musical staff 45: A continuous sequence of eighth notes with 'x' marks above them.

49

Musical staff 49: A continuous sequence of eighth notes with 'x' marks above them, followed by a quarter rest and a series of quarter notes.

53

Musical staff 53: A single eighth note followed by a quarter rest, then a series of eighth notes with 'x' marks above them.

57

Musical staff 57: A continuous sequence of eighth notes with 'x' marks above them.

61

Musical staff 61: Triplet eighth notes with '3' above them, followed by quarter notes and eighth notes with 'x' marks above them.

R L R L R L R L R L R L R

65

Musical staff 65: A continuous sequence of eighth notes with 'x' marks above them, followed by a quarter rest and a series of quarter notes.

69

Musical staff 69: A single eighth note followed by a quarter rest, then a series of eighth notes with 'x' marks above them.

73

Musical staff 73: A continuous sequence of eighth notes with 'x' marks above them.

77

81

85

89

93

97

101

105

"Yeah"

This page of drum notation contains eight staves of music, numbered 77 through 105. The notation is written on a five-line staff with a double bar line on the left side of each staff. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and triplets. Some notes are marked with an 'x' to indicate a specific drum sound. There are also plus signs and circles above notes, likely representing accents or specific techniques. The piece concludes with the word "Yeah" above a final rhythmic flourish.