

Man In The Box

Alice In Chains

Drummer: Sean Kinney

Album: Facelift

1990, Columbia Records

♩ = 108 bpm

Drum Tab by 7DrumLessons

INTRO

Drum notation for the Intro section, measures 1-4. The notation is on a single staff with a 4/4 time signature. Measure 1 starts with a 7/8 rest followed by a quarter note on the snare and a quarter note on the bass drum. Measures 2 and 3 contain quarter notes on the snare and bass drum. Measure 4 contains quarter notes on the snare and bass drum, with a double bar line at the end.

PRE-VERSE (all open HH's except beat 1 of 1st measure)

Drum notation for the Pre-Verse section, measures 5-8. Measure 5 starts with a double bar line and contains quarter notes on the snare and bass drum, with an open hi-hat (O) above the snare. Measure 6 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 7 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 8 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. A first ending bracket spans measures 7 and 8.

VERSE (all open HH's except beat 1 of 1st measure)

Drum notation for the Verse section, measures 9-12. Measure 9 starts with a double bar line and contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 10 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 11 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 12 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare.

PRE-CHORUS

Drum notation for the Pre-Chorus section, measures 13-15. Measure 13 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 14 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 15 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare.

Drum notation for the Pre-Chorus section, measures 16-18. Measure 16 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 17 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 18 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare.

CHORUS

Drum notation for the Chorus section, measures 19-22. Measure 19 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 20 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 21 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 22 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. A first ending bracket spans measures 21 and 22.

Drum notation for the Chorus section, measures 23-26. Measure 23 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 24 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 25 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. Measure 26 contains quarter notes on the snare and bass drum, with an open hi-hat above the snare. A second ending bracket spans measures 25 and 26.

Repeat entire chart 2x, except for the intro 4 bars.
End the song by playing the PRE-VERSE once.

Empty drum notation staff for measures 27-30, consisting of four measures with a double bar line at the end.