

Time Consumer

by Coheed & Cambria

Drum tab by Miles Ryan
www.7drumlessons.com

Drummer: Josh Eppard

Note: play HH's in section A with right hand, using drop/snap technique, accenting 8th note counts

♩ = 76 bpm

A

R R L

hit top of crash with top of stick

R L R L R L

R L R L R L

R R L

R R L

R L R L R R R

3

♩ = 70 bpm

A

(same pattern as A except fills)

0

7

10

12

14

Note: use suggested sticking pattern; accent R's more

B

R L L R L L R

16

18

20

22

24

C

25

27

29

31

33

D

"Me and my..... stars...."

35

37

D

"Me and my..... stars..."

39

41

43

C

1.

44

46

1 e + a 2 e + a 3 e + a 4 e + a

48

D

"Me and my..... stars...."

49

51

53

"Me and my..... stars...."

55

4 e + a

57

"Wait...."

59

"right here...."

f

61



63

"Wait right here"

65

Musical notation for measures 65 and 66. Each measure contains a sequence of eighth notes with 'x' marks above them, indicating a specific drumming pattern.

67

Musical notation for measure 67, continuing the sequence of eighth notes with 'x' marks.

A

68

Musical notation for measure 68. It features a sequence of eighth notes with 'x' marks, followed by a single eighth note with an accent (>) above it.

70

Musical notation for measures 70 and 71. Measure 70 contains a sequence of eighth notes with 'x' marks, and measure 71 continues with eighth notes.

mf

play crashes softly with tip of stick

72

Musical notation for measure 72. It features a sequence of eighth notes with 'x' marks, followed by a single eighth note with an accent (>) above it.

74

Musical notation for measures 74 and 75. Measure 74 contains a sequence of eighth notes with 'x' marks, and measure 75 continues with eighth notes.

B

76

Musical notation for measure 76. It features a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes with an accent (>) above it, and then another eighth note with an accent (>) above it. The dynamic marking *mf* is placed below the measure.

78

Musical notation for measures 78-79. The top staff shows a drum set with 'x' marks indicating hits on the snare and cymbals. The bottom staff shows the corresponding bass drum notes.

80

Musical notation for measures 80-81. Similar to the previous system, showing drum set hits and bass drum notes.

82

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 82-83. Measure 83 includes a sequence of 16 '0' characters above the staff, indicating no hits.

mp crescendo.....

84

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D "Me and my..... "

Musical notation for measures 84-85. Measure 84 includes a sequence of 16 '0' characters. Measure 85 starts with a blue box containing the letter 'D' above the first hit.

f

"stars..... "

86

Musical notation for measures 86-87. Shows drum set hits and bass drum notes.

"Me and my..... "

88

Musical notation for measures 88-89. Shows drum set hits and bass drum notes.

"stars..... "

90

Musical notation for measures 90-91. Shows drum set hits and bass drum notes.

"Na - ha, na-a-a...."

92

Musical notation for measure 92, featuring a drum set icon and a series of eighth notes with 'x' marks above them.

94

Musical notation for measure 94, featuring a drum set icon and a series of eighth notes with 'x' marks above them.

"Na - ha, ha-a-a...."

96

Musical notation for measure 96, featuring a drum set icon and a series of eighth notes with 'x' marks above them.

98

Musical notation for measure 98, featuring a drum set icon and a series of eighth notes with 'x' marks above them.

100

Musical notation for measure 100, featuring a drum set icon and a series of eighth notes with 'x' marks above them, ending with a fermata.

102

Musical notation for measure 102, featuring a drum set icon and a series of eighth notes with 'x' marks above them.